

Carly Schmitt

Accomplished Public Artist, Scholar and Creative Entrepreneur

Neue Berg Straße 49
84036 Landshut
Germany

11533 Ironwood Ave. N
Grant, MN 55082
USA

artist@carlyschmitt.com

Local (USA): (651) 300.0434
International: +49 (0)176 62766713

www.CARLYSCHMITT.com

Education

2008-2010

Master of Fine Arts: Public Art and New Artistic Strategies,
Bauhaus University, Weimar Germany.

1999-2003

Bachelor of Arts: Double majors in Studio Art and Communications,
Macalester College, St. Paul, Minnesota.

2002

Intensive Studies in Design, Spanish language and Art History:
St. Louis University, Madrid Campus, Spain.

Grants and Awards

2012

Metropolitan Regional Arts Council Community Intersections Grant for “Curiosities of Lyndale,” a participatory public art project, Minneapolis, Minnesota.

2011

Alexander von Humboldt Foundation Alumni Fellowship,

Area of research: Creative Placemaking, how creativity is being used to shape German urban environments.

2011

Metropolitan Regional Arts Council Community Intersections Grant for “Make [Y]Our Mark,” a collaborative public art project, Vadnais Heights, Minnesota.

2008-2009

Alexander von Humboldt Foundation German Chancellor Fellowship, awarded to young professionals from Russia, China and the USA who show outstanding potential for future leadership in their careers. Provides for a one year research stay within Germany. Only artist chosen.

Area of research: German public art systems, programs, interests and community-based initiatives.

2006

Great Northern Corridor Revitalization Project, project grant for “Victory Garden,” 9 x 11m, collaborative community mural project, St. Paul, Minnesota.

2007

Pratt Fine Art Center: Scholarship for study.

2003

Macalester College Book Award, given to honor outstanding artistic achievement.

Additional Certifications

2011

The Art of Hosting and Harvesting Meaningful Conversations: Trained practitioner, Berlin Germany.

2009

Workshop on Conflict Resolution and International Understanding: Hosted by Dr. Jamie Walker, Weimar Germany.

Professional Experience and Collaborations

2005- Present

Founder, President and CEO, Artist @ Large, an internationally recognized mural production company and independent art business. (See [www. carlyschmitt.com](http://www.carlyschmitt.com))

2010

The American Reputation Aid Society, Weimar Germany: Founder, Ambassador and Main Aid Administrator of this European-based, *artistic-aid-action*, which questions cultural stereotypes, consumption and the practice of providing international Aid. (see www.usrepaid.com)

2010

Time / Bank Clerk, New York, NY, collaboration with e-flux. Help open the first Time / Bank store in lower Manhattan. An alternative economy project, this international web-based bank deals exclusively in time-currency, and has grown to include six branches world wide. (<http://e-flux.com/timebank/>)

2009

UrbanDAE, a German and Brazilian cross-cultural artistic collaboration, co-curated a 24 hour/ 2 week occupation of the Kiosk of Contemporary Art in Weimar, Germany. Action taking place July 8 -22, 2009.

2009

What is Modern in the Modern Wing? Developed alternative tour of the Chicago Institute of Art-Modern Wing. In collaboration with Jacquelynn Baas, Mary Jane Jacobs, and select students from the School of the Art Institute Chicago.

2008

Teaching Mural Artist and Project Coordinator, IFS Bonn, Germany: Designed, coordinated and executed a group mural project in collaboration with a group of international students studying at the language center.

2005

Teaching Artist in Residency, Stillwater Area High School, Stillwater, Minnesota: Coordinate, and execute the mural project "Still Water High Tide," a Twelve panel, permanently installed mural. Painted in collaboration with over 30 high school students.

Select Exhibitions

2012 *Wenn der Hirsch wieder erscheint*: Galerie 561, Landshut.

2010 *Legitimate Possession*: Exhibition and Artist Residency, Kardamili Greece.

2010 Art Transponder: *Pushing the Elastic Cube*, Berlin Germany.

2010 *CityMap*: National Gallery of Bosnia and Herzegovina.

2010 *CityMap*: open-air-exhibition of temporary Public art interventions in Weimar Germany.

2009 *Lückenhaft*: Artistic interventions in parking places, in cooperation with the Cologne Art Fair, Cologne Germany.

2009 *Abfahrt 29:01, Ankunft 15:02*: Open-air-exhibition of temporary Public art interventions interventions around the theme art and Architecture, Leipzig.

Visiting Artist Lectures/ Speaking Engagements

2012

Institute for Cultural Diplomacy, Berlin Germany.

Presented Paper: Food as an Emerging Diplomatic Tool in Contemporary Art.

2011

Bauhaus University, Weimar Germany.

Guest Lecturer: delivered *Artist's Talk* on the Make [Y]Our Mark Project.

2011

Macalester College, St. Paul Minnesota.

Guest Lecturer: delivered *Artist's Talk*.

2010

Universität der Künste Berlin (UdK), Berlin Germany.

Guest Lecturer in the workshop: *What We Want Is Free: Money, Art, and Meaning: investigations of exchange in and out of institutions.*

2010

German House : *Headwinds: Sustainability and Contemporary Public Art*, DAAD/ Alexander von Humboldt Alumni meeting on sustainability, New York, New York.

2009

Temporäre Kunsthalle Berlin: Delivered *Artist's Talk* titled: *Project Klangbrücke*, part of Berlin Culture Week 2009.

2009

ACC Galerie Weimar: delivered Lecture titled: *Seize & Size*, a collaborative artistic performance in public Space.

Publications

2011

Schmitt, Carly. "Headwinds: Sustainability as a Theme in Contemporary Public Art," *The Environmentalist* (2011): doi:10.1007/s10669-011-9352-7.

2010

UrbanDAE, KoCa Inn; An Urban Experiment at the Kiosk of Contemporary Art in Weimar. (Berlin: Revolver Publishing, 2010).

Bibliography

2011 St. Paul Pioneer Press: "Community Mosaic." October 12, Cover article.

2011 Comcast Newsmakers. Comcast Cable Network. aired August 2011.

2011 Local Image. Community Access Channel 17, aired May 2011.

2010 Radio Lotte: "Live Cooking-Up." Weimar Local Public Radio, aired July 8th.

2010 Thüringische Landeszeitung: "Und welcher Balkon ist enterhrt?" January 28.

2009 Deutsche Welle: "Tage der Auswärtigen Kulturpolitik." DW-Akademie Online, posted April 21, 2009.